PANDEMICS, GLOBAL HISTORY & PERUVIAN SOCIETY

EDODYSSEY
In Collaboration with
PUCP
INTERNATIONAL

Gain cultural competencies!

Academic credits - all online!

BUILD ON

sociocultural context to understand current events in Peru.

UNDERSTAND

Pandemic effects on Peruvian Society: a growing but still underdeveloped Latin American country.

LEARN

about Public Health factors from Peruvians.

THE WORLD IS AT YOUR FINGERTIPS!





Pandemics, Global History & Peruvian Society Abstract

Quick Fact Sheet:

Type of Program	Direct Enroll	Language of Instruction	English
Course Study/Focus	Sociology, Anthropology, Latinx Studies, Law, Biology ,Psychology, World Languages, Literature and Cultures, Social Services, Business, Ethics and Society, Health Studies	# of Credits offered	w.

^{*}If you're coming from a partner school, please contact your study abroad office before officially enrolling in any course.

Program Details:

This course is an innovative, virtual study abroad option for students that offers the opportunity to authentically explore and learn about another culture while earning university credits from the prestigious Pontificia Universidad Católica del Perú (PUCP) located in Lima, Peru.

The history of humanity has been marked by wars, revolutions, natural disasters, and pandemics. Pandemics, although less studied, have been responsible for significant changes in history. For example, the fall of the Incan Empire was largely a consequence of the deaths produced by diseases brought by the Spaniards, such as smallpox and measles. During the nineteenth century cholera and yellow fever epidemics led to important urban reforms and the development of public health institutions in Peru. Pandemics are not a thing of the past. In the XXIst century evils like dengue, malaria, HIV or Ebola are causing human and economic losses globally.

This course will analyze the origins, social responses, state responses, and consequences of the main epidemics and pandemics that have occurred in modern history. The course will have a global perspective but will pay special attention to Peru.



Instruction Delivery:

This program centers around two equally important aspects: academic coursework with Pontificia Universidad Católica del Perú (PUCP) and cultural & discussion modules that EdOdyssey will lead.

Classes with PUCP make students actively participate through the encouragement of self-learning. The integration and exchange of ideas among students in virtual spaces is promoted, and the methodological pedagogical strategy comes from the student's progress. According to the topics of the course, the specialist professor will review reading material and videos for each of the topics with students. Furthermore, the student will carry out learning activities on virtual platforms (Zoom and Google classroom), such as discussions about the lectures and videos provided.

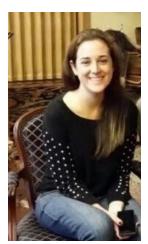
EdOdyssey-led cultural & discussion sessions will focus on participants' learning process about specific important topics that will allow them to locate themselves into Peruvian culture. Students will receive authentic support resources to engage them to make the course content fun, interesting and active in order to create a meaningful discussion at the end of every session.

Credits/Certificate Details:

Three (3) Pontificia Universidad Católica del Perú credits.

IMPORTANT: EdOdyssey provides support providing the transcripts from PUCP but doesn't act as a formal accreditation service or provide any accreditation services.

Facilitators:



The Academic Module of the course will be given by Ilse de Ycaza, Pontificia Universidad Católica del Perú (PUCP) professor and Peruvian recognized Historian.

Ilse de Ycaza, a BA in History, whose axis of her investigations lies in the revitalization of "lesser-known" narratives, usually those discarded by "official" history; for that reason, these oscillate between Gender Studies and Women's History and Ethnohistory.

The Cultural & Discussion Module of the course will be taught by EdOdyssey's Program Coordinator Patricia Valencia, who has organized



and led immersion, educational & cultural programs across various regions of Peru with dozens of American students from middle school, high school and institutions of higher education for the last three years and counting.

Requirements:

For this course, we encourage you to meet the following requirements:

- A webcam and a microphone for class activities
- Virtual attendance is mandatory for at least 70% of each course's activities. Unjustified absences to more than 30% of the activities will result in not being awarded the course's credits and not receiving an official transcript.

Resources/Materials:

Cultural Module: movies, documentaries, short videos and presentations made by EdOdyssey. Everything will be very visual so students can be more involved in subjects of discussion.

Grades Conversion:

DEFINITION	GRADE (PERU)	GRADE (USA)	ECTS SCALE	
	18 or more	A+	Α	
HIGH DISTINCTION	17	Α	Α	
	16	A-	Α	
DISTINISTION	15	B+	В	
DISTINCTION	14	В	В	
CDEDIT	13	B-/C+	С	
CREDIT	12	C/C-	D	
PASS	11	D+/D	E	
FAIL	10 or less	F	F	



Pandemics, Global History & Peruvian Society Details:

Academic Sessions	Cultural Sessions		
 → Introduction to the Course. The case of bubonic plague → The fall of the Incas and smallpox → Smallpox in the Andes and the arrival of the vaccine → Epidemics and urban reforms: cholera, yellow fever and miasmas → Malaria and indigenous contributions to the discovery of quinine → Bubonic Plague in Peru, the germ theory of disease and public health → Tuberculosis and social determinants of health → The Amazonian region and Tropical Medicine → High-altitude diseases and nationalism → Pregnancy and childbirth: medical transformations → AIDS → Poliomyelitis: eradication in the Americas → 1991 cholera epidemic: origins → 2009 AH1N1 pandemic: lessons → Covid 19 from a historical perspective → Balance 	 → Orientation & Introduction: Welcome to Peru → Historical background: Incan Empire, Colonization, Independence, Terrorism & Political crises → Lima is not Peru: Regions, Migration and Traditions → Peruvian Cuisine (Let's try our first Causa Rellena!) → How is Peru displayed? Music and movies → Soccer Culture: Peruvians and their weird fanaticism for football → Feminism, Women Empowerment and Community LGBTQ → Political background and Bicentennial Generation → Peruvian Social Reality: 2020 → How was Studying Abroad in Peru for me? Guest speakers: Sarah Shorter, Stephen Perez and Jodalis Gonzalez → Peruvian Identity Guest speakers: Peter McGovern → Reflection & Farewell 		



J-Term Academic Structure/Overview:

Program Start	January 4, 2021	Program End	January 29, 2021
Program Start Date & Frequency	PUCP classes: Mondays to Thursdays from 11AM to 2PM (EST) Cultural Module: 2 options 1. Fridays from 10AM to 1PM (EST) 2. Fridays from 3PM to 6PM (EST)	Important Course Dates	Registration deadline: December 11, 2020 Orientation: December 28, 2020

J-TERM WEEKLY SCHEDULE

TIME (EST)	From Mondays to Thursdays	Friday
8AM		
9AM	Spanish Course (3 hours)	
10AM		Option 1:
11AM		Cultural Module
12M	Pandemics, Global History and Peruvian Society (3 hours)	(3 hours)
1PM		
2PM		
3РМ		
4PM	Peruvian History & Culture (3 hours)	Option 2:
5PM		Cultural Module
6РМ		(3 hours)

→ 15 hours per week



- → Academic sessions: Spanish Class Hours
- → Cultural Module: Students will choose their preferred time

SPRING TERM DETAILS

Program Start	February 1st	Program End	April 30th
Program Start Date & Frequency	PUCP classes: Tuesdays & Thursdays from 11AM to 1PM (EST) Cultural Module: 2 options 1. Fridays from 10AM to 12M (EST) 2. Fridays from 3PM to 5PM (EST)	Important Course Dates	 Early Registration Deadline: November 30th Registration Deadline: January 15th

Spring Semester Academic Structure/Overview:

Days/Hours (EST)	Monday	Tuesday	Wednesday	Thursday	Friday
MORNING					Option 1 Cultural Module 10AM - 12PM
NOON		Pandemics, Global History & Peruvian Society 11AM - 1PM		Pandemics, Global History & Peruvian Society 11AM - 1PM	
AFTERNOON					Option 2 Cultural Module 3PM - 5PM

- → 6 hours per week
- → Spring Break: from March 15th to March 19th there will be no classes
- → Academic sessions: Pandemics, Global History & Peruvian Society Hours
- → Cultural Module: Students will choose their preferred time