



TAKING THE PERUVIAN
IMMERSION
EXPERIENCE ONLINE

Peruvian

HISTORY & CULTURE

EXPLORE HOW THESE FACTORS SHAPED
PERU'S PAST AND LEARN HOW THEY
COULD IMPACT ITS FUTURE!

- HISTORICAL & POLITICAL CONFLICT
- CULTURAL TRADITION ART &
LITERATURE
- RACE, GENDER & NATIONAL IDENTITY
- INTERNATIONAL RELATIONS



Please note that course deadlines and dates are subject to modification.
 Last updated: December 9, 2020

Peruvian History and Culture Abstract

Quick Fact Sheet:

Type of Program	Direct Enroll	Language of Instruction	English
Course Study/Focus	Sociology, Anthropology, Latinx Studies, Law, Psychology, World languages, Literature and Cultures, Social Services, Business, Ethics and Society, International Studies, Political Science, History, Latin, Peace and Conflict Studies	# of Credits offered	3

**If you're coming from a partner school, please contact your study abroad office before officially enrolling in any course.*

Program Details:

This course is an innovative, online study abroad option for students that offers the opportunity to authentically explore and learn about another culture while earning university credits from the prestigious Pontificia Universidad Católica del Perú (PUCP) located in Lima, Peru.

This course aims to present an overview of the history of Peru, from the Pre-Columbian Period to the present day. It presents a broad outline of Peru's political and economic development, but focuses essentially on Peruvian culture, particularly in regard to its Andean heritage.

Subjects covered include the environment, the various pre-Columbian cultures, political violence, gender and ethnic issues, and fantasy in Peruvian literature and cinema. When the course is over, students will have an adequate introductory grasp of Peru that will allow them to eventually pursue further studies or research that fulfil their interests.

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Instruction Delivery:

This program centers around two equally important aspects: Academic Classes with Pontificia Universidad Católica del Perú (PUCP) and Cultural & Discussion Module that EdOdyssey will lead.

Classes with PUCP will be mainly expository in nature.

All required texts and audio-visual materials will be presented in English.

EdOdyssey-led cultural & discussion sessions will focus on participants' learning process about specific important topics that will allow them to locate themselves into peruvian culture, using authentic support resources to engage them to make the course content fun, interesting and active in order to create a meaningful discussion at the end of every session.

Credits/Certificate Details:

Three (3) Pontificia Universidad Católica del Perú credits.

IMPORTANT: EdOdyssey provides support providing the transcripts from PUCP but doesn't act as a formal accreditation service or provide any accreditation services.

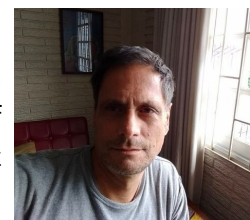
Facilitators:

The Academic Module of the course will be given by Javier Flores Espinoza, M.A in Andean Studies and Enrique Bruce, PhD in Hispanic Literatures from the Graduate Center of CUNY (New York, 2005).

Professor Flores is currently preparing a doctoral dissertation on sixteenth-century Spanish writings on Peru. His major research subjects include the decline of figural art and the rise of abstraction in pre-Columbian Andean art, Spanish sixteenth century chronicles, the seventeenth-century Andean with-hunt and the role of photography in early twentieth-century Peru.



Professor Bruce has been actively involved in participating in various conferences and presentations on literary analysis topics, as well as in poetry and narrative festivals. He runs two blogs: [Andando de paso](http://Andando.de.paso) of lamula.pe about culture and society, and enriquebruce.blogspot.pe about fiction and essay. He has been teaching at PUCP since 2011.



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The Cultural & Discussion Module of the course will be taught by EdOdyssey's Program Coordinator Patricia Valencia, who has organized and led immersion, educational & cultural programs across various regions of Peru with dozens of American students from middle school, high school and institutions of higher education for the last three years and counting.

Requirements:

For this course, we encourage you to meet the following requirements:

- A webcam and a microphone for class activities
- Virtual attendance is mandatory for at least 70% of each course's activities. Unjustified absences to more than 30% of the activities will result in not being awarded the course's credits and not receiving an official transcript.

Resources/Materials:

Cultural Modules will include EdOdyssey-led sessions involving movies, documentaries, short videos and presentations. All program-related content will involve visuals for students to engage and participate in discussions.

Grades Conversion:

DEFINITION	GRADE (PERU)	GRADE (USA)	ECTS SCALE
HIGH DISTINCTION	18 or more	A+	A
	17	A	A
	16	A-	A
DISTINCTION	15	B+	B
	14	B	B
CREDIT	13	B-/C+	C
	12	C/C-	D
PASS	11	D+/D	E
FAIL	10 or less	F	F

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Peruvian History & Culture Details:

Academic Sessions	Cultural Sessions
<ul style="list-style-type: none"> → The Andean environment → Andean Political Developments → Andean Art → Andean Art / Contemporary Literature → Pre Columbian Architecture → Contemporary Architecture → Andean Religion and Ritual → Sacrifice and ritual in César Moro → Incas → Spanish Invasion → Demographic Collapse → Inca Garcilaso y Guamán Poma → Colonial Mysticism: Úrsula de Jesús and Santa Rosa de Lima → The Andean Witch-Hunt → Latin American Modernism → Indigenismo: Tradition and Modernity → Juan Velasco Alvarado → Shining Path → Women → LGTBQ → Cinema → Current Affairs (Both Tutors) 	<ul style="list-style-type: none"> → Orientation & Introduction: Welcome to Peru → Historical background: Incan Empire, Colonization, Independence, Terrorism & Political crises → Lima is not Peru: Regions, Migration and Traditions → Peruvian Cuisine (Let's try our first Causa Rellena!) → How is Peru displayed? Music and movies → Soccer Culture: Peruvians and their weird fanaticism for football → Feminism, Women Empowerment and Community LGBTQ → Political background and Bicentennial Generation → Peruvian Social Reality: 2020 → How was Studying Abroad in Peru for me? Guest speakers: Sarah Shorter, Stephen Perez and Jodalis Gonzalez → Peruvian Identity Guest speakers: Peter McGovern → Reflection & Farewell

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J-Term Academic Structure/Overview:

Program Start	January 4, 2021	Program End	January 29, 2021
Program Frequency	<u>PUCP classes:</u> Mondays to Thursdays from 3PM to 6PM (EST) <u>Cultural Module: 2 options</u> 1. Fridays from 10AM to 1PM (EST) 2. Fridays from 3PM to 6PM (EST)	Important Course Dates	Registration deadline: December 11, 2020 Orientation: December 28, 2020

J-TERM WEEKLY SCHEDULE

TIME (EST)	From Mondays to Thursdays	Friday
8AM	Spanish Course (3 hours)	
9AM		
10AM		
11AM	Pandemics, Global History and Peruvian Society (3 hours)	Option 1: Cultural Module (3 hours)
12M		
1PM		
2PM	Peruvian History & Culture (3 hours)	
3PM		
4PM		
5PM		
6PM		Option 2: Cultural Module (3 hours)

→ 15 hours per week

→ Academic sessions: Spanish Class Hours

→ Cultural Module: Students will choose their preferred time

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SPRING TERM DETAILS

Program Start	February 1st	Program End	April 30th
Program Start Date & Frequency	<u>PUCP classes:</u> Tuesdays & Thursdays from 3PM to 5PM (EST) <u>Cultural Module: 2 options</u> 3. Fridays from 10AM to 12M (EST) 4. Fridays from 3PM to 5PM (EST)	Important Course Dates	➤ <u>Early Registration Deadline:</u> November 30th ➤ <u>Registration Deadline:</u> January 15th

Spring Semester Academic Structure/Overview:

Days/Hours (EST)	Monday	Tuesday	Wednesday	Thursday	Friday
MORNING					Option 1 Cultural Module 10AM - 12PM
NOON					
AFTERNOON		Peruvian History and Culture 3PM - 5PM		Peruvian History and Culture 3PM - 5PM	Option 2 Cultural Module 3PM - 5PM

➔ 6 hours per week

➔ Spring Break: from March 15th to March 19th there will be no classes

➔ Academic sessions: Peruvian History & Culture Hours

➔ Cultural Module: Students will choose their preferred time